

Woman's Page

Favorite Summer Wraps of Silk or Woven Silk Sports Coat—
Baskets for Flowers Seen in Many Attractive Designs—
Tiny Baskets With Metal Lining Very Pretty—
For Mosquitoes—Four Excellent
Spring Recipes.



AGAIN THE SILK COAT.

Taffeta coats, quite long or in three-quarter length, with corded high or normal waistlines, are shown in shot effects and solid colors. Three smart shop windows at once were showing a Mason-like garment in old rose, coral, or turquoise taffeta, short and wide, with big open sleeves, and an immense shawl collar embroidered in silver. Such a garment would be charming for a summer evening coat.

Perhaps the favorite summer wrap of all is the woven silk sports coat. We used to call it a "sweater," but how can one apply that term to a garment of baby-blue silk, with a tasseled sash?

This season's display of these charming things is bewildering. Less plain than last year and in less violent colors, they are shown in all sorts of weaves and all sorts of brilliant shades.

The chic silk coat at the French watering places last year was of smooth, thin jersey silk, made quite long, with a tasseled sash.

They are over here this spring, some in small and dainty checks, pink and white, yellow and black, with edges of solid color, some woven in squares in two tones of the same shade. One is striped in black and white, the edges in black and white squares.

White ones have tapestry colored and patterned edges, but the one-colored garment is very distinguished looking. The new "peanut straw" hat is shown in exactly matching shade, to wear with the sweater, and a jaunty taffeta sports hat, with brim turned down all around, split at one side, and laced with a grosgrain ribbon.

Belts on these jackets are newer than sashes and there are always pockets. A novel idea was a choker collar and band around the bottom of fine white fur on a royal blue sweater.

FOR MOSQUITOS.

If a bottle of the oil of pennyroyal is left uncorked in a room at night, not a mosquito or any other blood-sucker will be found there in the morning.

BASKETS FOR FLOWERS.

For the porch and for the living-rooms flowers in baskets look more appropriate to warm summer days than flowers in any other holders. The Japanese bamboo baskets, in mahogany color, with zinc or other metal linings, so that they will hold water, cost anywhere from fifty cents up to several dollars. One stands almost waist high (counting the handle) and shows a flaring base, a tall basket-vase section and flaring lips of graceful curve. For about the same price there is a very wide, flat basket, with a vase section rising in the center and a broad, arching handle over all. This would be a good basket to carry for gathering flowers. Those that need to be put into water immediately could be put into the center vase, and the other flowers gathered could be put in the basket section. These are some tiny baskets with metal linings to hold cut

flowers for only fifty cents, quite as attractive in their smaller way as the large ones.

SPRING RECIPES.

Welsh Rarebit.

Put four ounces of fine cut American cheese into the blender and set it over the lamp; add one-half teaspoonful of butter, two tablespoonfuls of cream, a heaping saltspoonful of English mustard and cayenne to taste. Stir until it forms into a creamy mixture and then serve at once on slices of bread toasted a fine brown or fried in butter. The bread may be prepared before the rarebit on the lamp, but it must be kept covered on a dish placed over hot water to keep it warm. Many persons find that the addition of a little beer, put in with the cooking, gives a more appetizing taste than the cream.

Hot Cheese and Cracker Sandwiches. Melt some American cheese with a little butter, season with salt and cayenne and serve between toasted water biscuits. The biscuits may first be toasted over the lamp, but they must be kept warm in a napkin until the cheese is ready. The white cheese, generally called "poor," is the best for this purpose.

Canape or Sardines.

Cut slices from a long loaf of white bread and shape them oval; fry them light brown in butter. Then spread each piece with a bottled canape sauce, put two boned and skinned sardines on each piece of bread, with a dust of salt and cayenne and a squeeze of lemon. Chopped beets, green pickles and capers make a fine garnish for these, or else they may be served with a lettuce salad.

Deviled Crabs.

These excellent shellfish make a very substantial dinner course when prepared in this way. Drop six hard-shell crabs in boiling water and boil 12 minutes; when cold break them, remove the shells and carefully pick out all the meat, eggs and fat. Place one tablespoonful of butter and three tablespoonfuls of finely chopped onion over the fire and cook for five minutes; put in the crab meat, add salt, cayenne and chopped parsley, half a cup of rich cream, and perhaps three tablespoonfuls of toasted bread crumbs, finely pounded. Stuff the mixture back into the crab shells, previously cleaning and polishing these; dust the tops with more crumbs, add a nut of butter to each crab and bake a delicate brown.

A big comedy program at the LYCEUM today.
5c—ALWAYS—5c.

Real Estate Transfers

The following real estate transfers have been placed on file in the county recorder's office:

Mrs. Roberta L. Gries and husband to C. T. Rowan, part of lot 6, block 3, plat A, Ogden survey. Consideration \$4,000.

Jennie B. Veness to J. C. Watt, part of lots 1 and 2, block 14, plat C, Ogden survey. Consideration \$1,000.

James Jensen and wife to Henry L. Jensen, part of the northeast quarter of section 30, and part of the southeast quarter of section 19, township 7 north, range 1 west, Salt Lake meridian. Consideration \$1.

Nephi H. Nielsen, Jr., and wife to James H. Slater, lot 8, block 6, plat A, Huntsville survey. Consideration \$1.

Charles T. Thyberg and wife to Mary Jane Gosling, part of lot 1, block 54, plat A, Ogden survey. Consideration \$1,000.

Preferred Investment company to the Ogden Paint Oil & Glass company, part of lot 1, block 50, plat C, Ogden survey. Consideration \$550.

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WHO PAYS?

Story No. 4
The Love Liars
By EDWIN BLISS

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CONTINUED FROM YESTERDAY.

She accepted his arm calmly, though inwardly a seething torment of questions. Everything was turned topsy-turvy and, out of the turmoil, she must re-adjust her life, must decide upon a plan of living and abide resolutely by it.

At the head of the stairs, as he drew aside, she even forced a smile to her lips, moving slowly toward the dining room below, a glittering maze of light gleaming on silver and china and glass, a mass of colorful flowers.

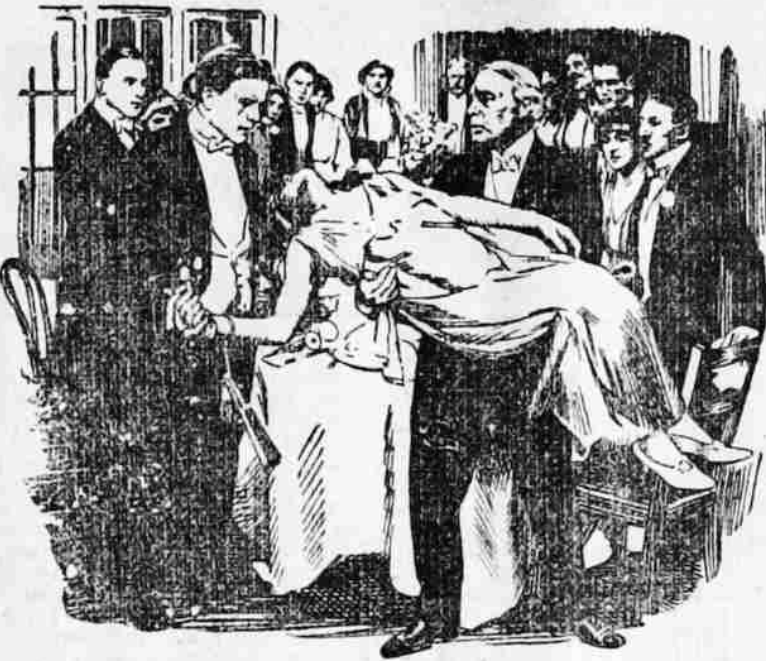
Dwight peered over the balustrade into the room, then drew back sharply, even though his eyes looked the more keenly into the place. He saw his wife touch the physician on the arm, saw her lips move, caught the nervous start of the man, then the light laugh with which he answered her as he replaced a vase in his vest pocket.

But David Dwight laughed also. For he had seen the sinister red of the skull and cross bones—the same vital he had seen in the Doctor's laboratory earlier in the day—upon the bottle

Dwight's arms were about her, lifting her, carrying her to the library and placing her upon the couch. When he left the room, after turning her over to the maid, she listened to the excited chatter, the murmur of suppressed anxiety from the departing guests, lulled by her husband's soothing tones. Out of the corners of her eyes she had seen Holland heavily ascending the stairs, could feel herself listening for some sound that would tell her what he was doing.

David Dwight stood in the hallway, shaking hands with the last of the guests when she saw the doctor coming down the stairs, a suitcase in his hand. She half rose upon the couch, then moved out into the room, her breath coming in a little hissing sound. She could hear the voices of the men, then, for the first time in their married life, was aware from the shrill note in the millionaire's voice that he was losing his temper. A second later came the scuffle of feet and Dwight and Holland burst into the room. At sight of her husband regained control of himself, dropping his hold upon the younger man and laughing.

And so you thought you would leave my house, doctor? You thought



Dwight Carrying His Wife to Her Room After She Had Fainted During a Feast of Torment.

from which his physician had been dropping a pale liquor into the ruby wine glass before the host's place. And he laughed—this man whose soul had been murdered by the pair below; he laughed although his face was composed. Charming courteous was his manner as he received the guests already arriving.

VI.

"and the man to whom I intrust my head and happiness will propose the first toast."

Ever, as their friends applauded rapturously at this tribute from the millionaire, Selma turned sharply toward him. In a flash she divined that Dwight knew everything, knew of her love for Holland quite as well as he did the reason for her marrying him. It was in his voice, a certain jarring intonation, that struck upon the bleeding spot where he had stabbed her.

The maternal instinct within her told her the man proposed another toast. Selma turned sharply toward him. In a flash she divined that Dwight knew everything, knew of her love for Holland quite as well as he did the reason for her marrying him. It was in his voice, a certain jarring intonation, that struck upon the bleeding spot where he had stabbed her.

"Of course you cannot leave the house. Neither of you can leave the house. I am a millionaire and I did not get those millions by leaving things undone, by permitting bills to go uncollected, by gaining my money—by buying it, I gained my money—by purchase. I bought my health."

"Health—that I bought. Life—that I bought from you, Holland. Woman of purchase—what I bought, you, Selma. And in my vaults you shall stay—both of you. Here in this house you shall remain with me until death, by natural means, comes to release you. Here in this house you shall live, both of you, and you shall look upon each other, you shall long for one another—but the jailer will be here in this debtor's prison also."

"A nun and a monk—and a jailer. An unwilling nun, an unwilling monk and a jailer. And there shall be no whisper of the love that shall be no cares that shows that love. For I shall be a good jailer. And you shall see to it that I live long, Doctor Holland. And you shall see to it that your husband is made comfortable, Selma. For you are paying the price."

The price—There came a break in his voice, a hollow break, and the eyes of the man that had been flaming were sunken and desperate. Holland stared grimly before him and he thought of him had dropped, drooped as though a great burden rested there. Selma reached out her arms to something she saw, she felt before her, then dropped them swiftly as the thing faded away.

For she knew she groped at Life—even as these two men would always grope at Life. And she knew the life of them all was to be a shell, a shadow, a reproach, a vision of that which might have been and was not.

WHO PAYS?

The fifth story in the WHO PAYS series, "Unto Herself Alone," will begin in our next issue.

See this story, "Who Pays," in pictures, at the Isis every Tuesday and Wednesday.

Advertisement.

POISONOUS GASES FROM ZEPPELINS

London, May 21, 8:25 p. m.—An intimation that German Zeppelin airships probably will use bombs charged

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with poisonous gases if they make raids on London is contained in a notice issued by Scotland Yard tonight.

To the caution previously given that the public should in public places in order to be out of the way of fragments of shells which might be fired at enemy aircraft is the following added injunction:

"It would be well for persons thus taking refuge to keep all windows and doors or lower floors locked, so as to prevent the admission of deleterious gases."

BERLIN PEOPLE PROTEST.

Berlin, May 20, via London, 11:25 a. m.—A meeting of protest against shipment of American war materials was held by Deutsche Wehrverein. A resolution was adopted calling for the discontinuance of export from Germany of goods particularly needed in America, such as dyestuffs, and the limitation of imports from America as far as possible until the trade which is declared objectionable is stopped.

FESTIVAL AT SCHOOL IS WITNESSED BY THOUSANDS

On the grassy stage of a temporary amphitheatre seating 3,000 people, the Sixth annual Spring Festival of the Utah State School for the Deaf and Blind was carried out yesterday afternoon, under the direction of Mrs. Belle S. Ross. The amphitheatre was crowded to its utmost capacity with spectators and with the additional ones standing in numerous automobiles parked at the north end of the natural stage and those standing on the ground, it was estimated that 3,500 people witnessed the affair.

This year the festival was based on a story entitled, "The Search for the Fountain of Youth" written especially for the occasion by Elnora Kotter, a student in the school for the blind.

Revel of the Flowers.

The green stage was termed "The Valley of Cranes" on the program and amid the applause of the immense audience, the fairy festival was opened by the entrance of Joy and Frolic, enacted by Kenneth Olsen and Maree Hunter, deaf students, in appropriate costumes. The couple danced several dainty, graceful figures and then welcomed the first group of strangers to the valley and danced with them in the "Revel of the Flowers." This group was composed of the following students of the school for the deaf:

Alvin Ray, Verda Williams, Lulus Jensen, Wheelock Freston, Leon Edwards, Vanille Carter, Rachel Edwards, George Hansen, Christine Merchie, Odean Rasmussen, Lizzie Kirk, Andy Goga, Verda Young, Corine Wood, Rulon West, Mona Lichlester.

Couple Dancers.

The exit of this group was followed by the entrance of the couple dancers, deaf and blind students, who were seen in the "Honey Bee Schottische," "Belle Dance," "Norman Folk Dance," "Rill," and "Cornish May." The couples participating in these numbers were:

Verda Williams-Alvin Ray, Lulus Jensen, Wheelock Freston, Lottie Erickson, Leon Edwards, Vanille Stallings-Arthur Hutchinson, Gladys Carter-Voyte Farmer, Elsie Lamb, George Hansen, Rachel Edwards-Andy Goga, Christine Merchie-Odean Rasmussen, Rosa Piva-Walter Kirk, Mona Licklitter-Harry Neilson, Verda Young-Joseph Robertson, Caroline Wood-Rulon West, Elizabeth Kirk-Ralph Glenn, Myrtle Jewett-George Hanson, Elizabeth Sherrod-Gordon Frey, Verda Billette-Henry Christenson.

Modern Social Dances.

An exposition of the latest modern social dances was probably the most interesting feature of the festival. The group included the one-step, hesitation waltz, Krakovak (Polish court dance), fox trot, ostende, nunker waltz, half and half, Lulu Fado (Portuguese) and Hewett's fancy, the last three being demonstrated for the first time before a public gathering in the city. The many complicated steps were danced in excellent time and pleasing grace by the following deaf and blind couples:

Lizzie Lamb-Garl Wenger, Cora Giesman-Glenn Killingsworth, Naomi Wright-Coryl Jones, Elsie Lamb-Lee Richey, Eleanor Shipp-M. Woodbury, Elizabeth L. Long-Carlos Seegmiller, Jesse Bushy-Ora Duce, Mildred Rose-Thomas Austin, Gladys Burnham-Kenneth Murphy, Lucile Crow-Jack Waterhouse, Thelma Young-Stanley Roddy, Mary Eyring-Ephraim Neilson, Hazel Jacobson-Harold Partridge, Gladys Burnham-Kenneth Murphy, Lucile Crow-Jack Waterhouse, Katie Jones-Grant Morgan, Edna Wright-Joshua Wright, Evelyn James-Joseph Robertson, LaVon King-Hans Miller, Vera Crawford-Alma Wild, Ellen Lush-John Fehr, Gladys Jones-Andy Goga, Janie McClellan-M. Thurman, Ida Foster-Murray Allen, Gladys McClellan-Leon Gibson, Nora Kotter-James Jacobs, Irene Jones-Thomas Binnall, Sarah Goetz-Arthur Roger, Lulu McDonald-George Noyce, Linda Masson-Frank Nelson, Olive Smith-Frank Bishoff, Nellie Payton-Scott Storey.

Under the heading of "Athletic Sports and Games, Ho! Ho! Here lies the source of youth, we know," part five was directed by Sterling Price and carried out as follows:

Base Ball—Ralph Glenn, Walter Carter, Odean Rasmussen, George George Hansen, Leon Edwards, George Carter, Alvin Ray, Wheelock Freston, Leon Edwards, Gordon Frey, George Carter, George Hansen, Odean Rasmussen, Ralph Glenn, Walter Carter, Joseph Roberts, Rulon West.

Athletic sports—Running, baseball, hammer throw, discus, shot put, fencing and boxing, wrestling and rowing—Hart Wenger, Earl Lewis, Leo Richey, Rufus Elbern, Webster Winn, Cyril Jones, Carlos Seegmiller, Ken-



IT COVERS THE STATE

A new program at the REX today. Open 2 p.m. to 11 p.m.

Cyril Jones-Naomi Wright, Glenn Killingsworth-Elnora Kotter, Hart Wenger-Cora Hitesman, Leo Richey-Elsie Lamb, Milo Cutler-Eleanor Shipp, Carlos Seegmiller-Miss DeLong, Ora Duce-Jessie Bushy, Thomas Austin-Mildred Rose, Kenneth Olsen-Maree Hunter.

At the conclusion of the parade, the May pole dance was staged by the entire company. Headed by the "Cranes," several of whom were harnessed to a wagon, profusely decorated with roses and driven by little Florence Kirk, one of the youngest wards of the state school, the different groups marched onto the stage and gathered around the five May poles and gaily completed the program.

The festival was unquestionably superior to any of the previous ones given at the school and, in the opinion of several of the visitors who have witnessed similar events at schools for the deaf and blind in other states and Europe, demonstrated that the physical education department of the Utah institution could not well be excelled. The introduction of the newer dances and drills was evidence that the department is well abreast of the times and the remarkable manner in which they were demonstrated spoke volumes for the excellence of the instruction given.

Many Congratulations. Supt. Frank M. Driggs and Mrs. Belle S. Ross, head of the department, whose splendid work at the school for a number of years past have made its spring festival widely known, were the recipient of many congratulations at the close of the program yesterday.

With the exception of the athletic dances and games, for which instructor Sterling Price deserves much credit, all of the students received their daily training in the different dances and drills in the classes conducted by Mrs. Ross and the success which they have attained in this part of their education, was a fine tribute to her ability.

The music for the festival was furnished by a large orchestra under the direction of Ernest F. Oborn, who presides at the piano throughout the year in the classes conducted by Mrs. Ross, and was a most pleasing part of the affair. The work of Kenneth Olsen and Maree Hunter was also worthy of special mention, as they participated in most of the dances given, remaining on the stage throughout the entire program.

Immediately before the staging of the festival, Supt. Driggs introduced the graduates.

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